

Course Change Request

Academic Organization and Curriculum Handbook

College **HUM**

Course Bulletin Listing **AFAM&AST - AFRICAN-AMERICAN AND AFRICAN STUDIES**

Course Prefix

Course Number **376**

Course Decimal

Full Course Title **African-American Art**

Transcript Title **AFR-AMERICAN ART**

Level **U**

Credit Hours **5**

College **HUM**

Course Bulletin Listing **AFAM&AST** - AFRICAN-AMERICAN AND AFRICAN STUDIES

Course Prefix **AFAM&AST** Course Number **376** ☐ Generic course or decimal subdivision?

Full Course Title **African American Art**

Transcript Title **AFR-AMERICAN ART**

Level ☒ Undergraduate ☐ Graduate ☐ Professional Credit Hours **5**

Proposed Effective Year **10** Proposed Effective Term **Winter Quarter**

Course Bulletin

Course Description

The work of black African-American artists and art movements, 1920 through 1955.

Course Description A topic or period approach to the works of African American visual artists and art movements.

Terms Offered **AU**

Terms Offered Quarter(s)

☒ Autumn

☒ Winter

☐ Spring

☐ Summer

☐ Summer 1

☐ Summer 2

Offering Pattern **This year**

Offering Pattern ☒ This year ☐ Every other year

Distribution of Class Time **2 2-hr cl.**

Distribution of Class Time **2 1 hr-48 min cl.**

Omit distribution of class time from printing? ☒

Prerequisites

Prerequisites

☒ Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Exclusion or Limiting Clause

Repeatable? ☐Max Repeatable
Credit HoursGrade Option **L**Honors Statement ☐Repeatable? ☐Cross
Listed? ☐Course part of a
sequence? ☐Grade Option ☒ Letter ☐ S/U ☐ Progress☒ GEC Course**Complete this section for GEC course requests**GEC Category(s)☐ Skills ☒ Breadth ☐ Historical Study
☒ Diversity
☐ Contemporary World IssuesHave regional campus faculty members been consulted, as appropriate? ☒ Yes ☐ No ☐ N/ASelect the appropriate descriptor for this GEC request☐ Becoming a GEC Course
☐ Existing course with no changes to the Course Offering Bulletin information
☒ Existing course with changes to the Course BulletinWhen submitting a GEC course proposal, please enter the related GEC Subcategories into the field below and attach a GEC Rationale and Course Assessment Plan to this proposal.General Course Information Statement
Add: 2.Breadth: C. Arts and Humanities (2) Visual and Performing Arts
Add: 4. Diversity (1) Social Diversity in the United States☐ Off Campus/Field Experience?
☐ EM Credit?
☐ Admission Condition Course?
☐ Offered in Distance Learning Format?
☐ Service Learning?**General Information**Subject (CIP) Code 050201Subsidy Level B

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size

Proposed Number of Sections Per Year

☐ Course time less than 1 full term or Workshop

☐ Off-campus offering?

☐ Required on Major(s)

☐ Required on Minor(s)

☐ Elective within Major(s)

☐ Elective within Minor(s)

☐ Choice of Major(s)

☐ Choice of Minor(s)

☒ A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

n/a

Is approval of this request contingent upon the approval of other course or curricular requests? ☐ Yes ☒ No

Describe any changes in library, equipment, or teaching aids needed

Purpose of the proposed change

To change the title (remove hyphen), description, and add GEC status in 2 categories

☐ Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name

Faculty Email

Contact Name

Contact Dept

Contact Email

Contact Phone

Save

Validate